



## **“Cities in transformation: Ettore Roesler Franz”.**

### *Watercolor Art Contest – 2017 First Edition*

Angelica Gallery May 2 -10 2017

Via di S. Agostino 11, Roma

Promoted by Associazione Romana Acquerellisti

[www.acquerellisti.net](http://www.acquerellisti.net)

## **RULES**

### **Art. 1 - Promoters and supporters**

The Contest is promoted by the ARA– [www.acquerellisti.net](http://www.acquerellisti.net)

The Contest is supported by the Family Roesler Franz - [www.ettoreroeslerfranz.com](http://www.ettoreroeslerfranz.com)

### **Art. 2 - Contestants**

The Contest is open to watercolor artists from all countries, as well as to students of artistic schools and institutes of Rome.

### **Art. 3 - Theme, technique, format**

The theme of the Contest is the ongoing transformation of cities around the world from the social, cultural, economic, environment, urban, and institutional points of view. In particular, each student of the artistic schools and institutes of Rome is requested to interpret the transformation of the Capital of Italy.

The format of the works must be 35x45 cm. (painted area)

### **Art. 4 - Requirements of participation**

Each artist may participate with only one work, realized in full stylistic liberty using the watercolor on paper technique.

The artists and students may apply **before but not later than 28 February 2017**, by compiling the Entry Form found at [www.acquerellisti.net](http://www.acquerellisti.net) and by sending to

[cittaintrasformazione@gmail.com](mailto:cittaintrasformazione@gmail.com) the completed Entry Form and a digital color image of the work they intend to submit, in JPG format (300dpi), with the following information in the file name: full name of the artist, nationality, title of the work, and date of execution.

### **Art. 5 - Prizes**

**\*Prize for best Artist:** 1.000 Euro

**\*Prize for best Student:** Watercolor master set, Mijello Gold Class

\*All selected participants will receive a Certificate of participation.

The two winning watercolors will be owned by the ARA.

### **Art. 6 - Plaque Ettore Roesler Franz**

The family Roesler Franz will award the Plaque Ettore Roesler Franz to the artist who, by their independent judgment, has best interpreted the message of the great watercolor artist of "Vanished Rome".

### **Art. 7 - Jury**

The works shall be selected for the Exposition and evaluated for the prizes by a Jury nominated by the Executive Council of the ARA. The findings of the Jury are final and not subject to appeal.

### **Art. 8 - Contest phases**

The Contest will consist of three phases: Pre-selection of the works, Exhibition, Award presentation.

Pre-selection: the Jury will select 50 works by artists from all countries and 25 by students. The artists will be notified of their selection by email no later than **28 February 2017**, including the instructions about how to pay their participation fee.

Exposition: the 75 selected works will be displayed at the Galleria Angelica, located in the historical center of Rome, from 2 to 10 May.

Award presentation: the opening of the exhibition will take place on **2 May 2017** and during the inauguration, the winners will be announced and prizes awarded.

### **Art. 9 - Promotion**

A catalog of the exhibition will be printed, and each participant will receive a copy.

The Exposition will be publicized via the art websites.

The works selected will be published on the website of the ARA with name, title, year and dimension of the work.

## **Art. 10 - Contest Fee**

The cost of participation will be only for those artists and students selected, as follows:  
**20 Euro for students and 60 Euro for artists.**

If the Contest Fee is not deposited within 15 days following the notification of selection (art.8), the artist will be eliminated from participation.

## **Art. 11 - Consignment of the works**

The selected works shall be delivered **on or before 30 March 2017**, to the address ARA will communicate to the selected artists.

The works must be delivered without frame nor glass, nor matting, and must be accompanied by an identification form, written in block letters, with the following information: title, format, full name, address, telephone number and email address.

The works presented without taking into account the instructions above will be eliminated from participation.

The ARA assumes no responsibility for packages not arriving in time.

Direct consignment should be possible with previous coordination with the Secretariat of the Contest.

The ARA will take care of matting and framing the selected works.

## **Art. 12 - Restitution of the works.**

The cost of restitution of the works shall be at the expense of the recipients.

Direct pick up of any work shall be possible when arranged with the Secretariat of the Contest.

## **Art.13 - Insurance**

The ARA, while taking the maximum care and custody of the works received, decline any responsibility for the eventual theft, fire, or other accidental damage that may occur to the works.

The Artists, at their own expense, could obtain private insurance to cover the possible damage that might happen during the Contest.

## **Art. 14 - Information**

The website [www.acquerellisti.net](http://www.acquerellisti.net) will collect and publish all information relative to the Contest and shall be the informative showcase for promotion of all activities of the Contest.

Through the Secretary of the Contest, the participants may request any useful information by using the email [cittaintrasformazione@gmail.com](mailto:cittaintrasformazione@gmail.com)

## **Art. 15 - Responsibility and Privacy**

Each candidate, with his participation in the Contest, accepts the regulation of the present proclamation in its entirety including each single article, declares to be the only and exclusive author of the respective work and relieves the ARA of any responsibility for eventual hypothesis of plagiarism. Furthermore, the participants in the Contest relieve the ARA of any responsibility for damage, theft, fire or loss of the works.

In accordance with DL 196/2003, the ARA declares that the treatment of the personal data of the participants will be used and distributed exclusively for the purposes of the Contest and for future initiatives of the Contest promoters. With the application, each participant agrees to this treatment of personal data.

All of the works presented in the Contest may be used by the ARA for the eventual production of printed material and multimedia, either for promotional or publicity purposes.

## **Art. 16 - Contest Secretariat**

The Secretariat of the Contest is made up of the Executive Council of the ARA. All communication with the Secretariat must be sent to the address: [cittaintrasformazione@gmail.com](mailto:cittaintrasformazione@gmail.com)

## **Art. 17 - Final Arrangements**

For whatever necessity, the ARA reserves the right to make any useful variation to this proclamation, and any change will be given ample publicity and communication to the participating artists.