

Rome 96 S. Claudio.
March 29. 1894

Memorandum.

My idea would be that Three
Series of the Picturesque Rome or
memoirs of a passing Era - should
be kept together to form a
complete collection of the Winds
& Streets showing the remains
of Medieval Rome now vanished

I ask for ^{the} all collection of
120 pictures 2,400 pounds
sterling at the rate £ 20 - each
Copyright reserved

If the town of London decide upon making the purchase I should have to paint replicas of the 1st Series which is in the possession of the Municipality of Rome - This would take at least 2 years

The collection should be placed in a special room with an old large map of Rome which I would give indicating the spots where the picture were taken from & this would facilitate students of future generations to realize what

was the aspect of Rome before the present changes.

The Copyright for the engravings may be valued at 200 pounds each Series (Six hundred the Three Series) - But no copyright would be assigned unless the Three Series are sold

Ettore Nosler Franz
